

Masashige Furuya

古屋 正成

Masashige Furuya was born and raised in Tokyo and expressed an interest in making objects with clay when he was a child.

Furuya began to work as a painter and studied oil painting at art school.

He now creates art by combining oil and acrylic paints. Furuya's work describes our imagination and perceptions – what we see and what invisible to the human eye.

During his childhood, Furuya spent a great deal of time in his grandfather's skewer grill bar, where he observed calmly without feeling admiration, many drunken scenes.

Now years later, Furuya as an adult has a different "view of the bar" and the "adult world" he could not understand as a child.

He sees the time between when work ends for the day and a new day dawns as precious, but not always filled with delight and happiness. Sometimes it is also filled with tears and complaints. However, Furuya feels this is a special time.

Furuya believes that since sake is something we offer and dedicate to God, this is a time when God forgives us.

This means that the time spent drinking is nothing but very precious.

This time of bliss exists within our ordinary and mediocre lives. Some people may see this as a stupid pursuit but to Furuya this contains an important message for him.