

Miho Ishimoto

Japanese calligrapher

Ishimoto creates high-quality works of classical calligraphy that draw on her years of study of Japanese and Chinese history. At the same time, her works have a feeling of novelty that harmonize with contemporary artistic and commercial themes as well as urban and rustic backgrounds.

In her creations, Ishimoto understands and applies not only the image associated with the theme or background but also the characteristics of each calligraphy style, while at the same time being aware of the features of brush, ink and paper that create possibilities for developing different styles. This synthesis of style and material allows the direction of her work to avoid narrow bounds to instead explore a wide range of expressive creativity. In addition to employing traditional calligraphy techniques, she also uses a variety of tools and materials including those not typically found in the classical tradition. She achieves a certain value by designing her own framing.

Ishimoto also creates logo designs and signboard lettering among her pursuit of calligraphic applications.

Ishimoto owns a calligraphy school and contracts with companies and organizations in the Tokyo metropolitan area to teach calligraphy classes to a wide range of students, from young children to senior citizens and from students to professionals.

She has also in recent years travelled to China to deepen her knowledge of and professional training in classical calligraphy by studying ancient forms of Chinese calligraphy.

Exhibition History

2018	5th exhibition	Hotel Chinzanso Tokyo Art Gallery
2017	4th exhibition	Ginza Art Hall
2013	3rd exhibition	Enchodo Gallery
2010	2nd exhibition	Gallery Namiki
2005	1st exhibition	DAIKOKUYA Gallery