

Statement

Reiko Tsunashima's artworks are abstract representations using *Sumi* (Japanese ink in Japanese) on paper. The subjects are apparently natural landscapes, which she calls "all scenes of *Sumi*". Because the climate at the time of production has a significant impact on the conditions of *Sumi*, water and paper, the works are also characterized as being "collaboration with nature".

The contingency of the blurring of *Sumi* in the process of moving the brush is an inevitable process that can be used to express "something" that emanates there. Meanwhile, the cutting and layout of the mats on panels are elaborately calculated, which contributes to an established style of expression that is both simple and original.

Her artworks are like windows to the *Sumi* world, so you can get into there from her artworks.

There will be a lot of windows to the "Scene of *Sumi*" through the artworks by Reiko TSUNASHIMA at the space. People there will be able to get into the several kinds of *Sumi* world automatically when they select and watch her artwork.

**Sumi*, or Japanese ink, has been used for Oriental calligraphic works and paintings for over 2000 years. The need for works in *Sumi*, an art form backed by a long unbroken history, remains strong.

KITAI